

TETON MOUNTAIN STOMP

Adapted from "Buffalo Glide" by Doc Alumbaugh

Record: "Teton Mountain Stomp" -- Windsor 7615

Position: Partners in closed dance position, M facing LOD.

Footwork: Opposite throughout. Steps described are for the M

Meal

1- 4 SIDE, CLOSE; SIDE, STOMP; SIDE, CLOSE; SIDE, STOMP;

Step to L side twd COH on L ft, close R ft to L; Step again to L side on L ft, stomp R ft beside L but leave wt on L ft; Repeat this action starting on R ft and moving away from COH.

5- 8 SIDE, STOMP; SIDE, STOMP; BANJO, 2; 3, 4;

Step to L side twd COH on L ft, stomp R ft beside L; Step to R side away from COH on R ft and stomp L ft beside R; In banjo pos, with R hips adjacent, M takes 4 walking steps fwd in LOD, LRLR, while W takes 4 steps bwd in LOD, RLRL.

9-12 SIDECAR, 2; 3, 4; CHANGE AND PROGRESS; 3, 4;

Partners change to sidecar pos, with L hips adjacent, by each making $\frac{1}{2}$ R-face turn in place, M remaining on inside and facing RLOD and W remaining on outside and facing LOD. M walks 4 steps bwd in LOD, LRLR, while W walks 4 steps fwd in LOD, RLRL; Partners change back to banjo pos, with R hips adjacent, by each making $\frac{1}{2}$ L-face turn, then immediately release from each other and the M walks fwd in LOD 4 steps, LRLR, to meet the SECOND W approaching him, while the W walks fwd in RLOD 4 steps to meet SECOND M approaching her.

13-16 BUZZ, 2; 3, 4; GET READY;

Square dance buzz swing for 6 counts. Use counts 7 and 8 to get in starting pos to begin dance again.